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INAUGURATION OF NEW GALLERIES

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AMERICAN ART ASSOCIATION

INAUGURAL EXHIBITION

WORKS : FROM : SALON : OF : '84

AND OTHER

AMERICAN PAINTINGS

1884.

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NMAA

AMERICAN · ART · GALLERIES

SIX EAST 23d STREET (MADISON SQUARE SOUTH),

AND

940 TO 952 BROADWAY (ENTRANCE ON 23d STREET),

NEW YORK

INAUGURATION



OF

· NEW · GALLERIES



WORKS FROM THE SALON OF '84

AND OTHER

AMERICAN PAINTINGS

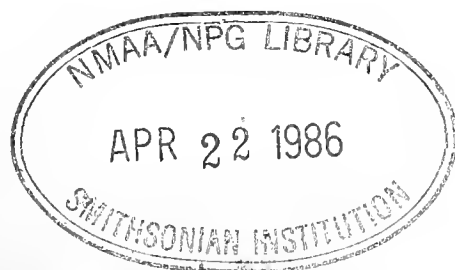
CONTRIBUTED BY THE ARTISTS



Exhibition under the management of the American
Art Association, beginning Monday, November
10th, closing Wednesday, December 10th



MDCCCLXXXIV



NOTICE.

*A department for the sale of Artists' Materials
has been added to our main Gallery and will be under
the management of Messrs. F. W. DEVOE & CO.*

Respectfully,

American Art Association.

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PREFATORY NOTE.

THE Galleries to which the public are now invited, and which it is hoped they will find a pleasant place of resort, are the result of an earnest effort on the part of all concerned—the proprietors, the architect, the firms that have supplied the materials for furnishing and decoration, Mr. Austin Gibbins, the builder and contractor, and the mechanics under him, whose skill and industry have given a body to the architect's conceptions—to prepare a hospitable centre where American Art can at last, after long waiting, be sure of a welcome, and where the works of our painters and sculptors can be seen and enjoyed all the year round, in a convenient quarter, with all the advantages of space and light that have hitherto been reserved for the works of foreigners.

The new galleries now connected with the older rooms have been constructed by Mr. H. Edwards Ficken, an architect who, though a younger member of the profession, has not his spurs to win, as several excellent buildings, and many houses in our city decorated by him, will witness. His aim has been, in everything that he has done here, to give utility and service the first place, and to make these essentials the base and reason for whatever ornament there is. The lighting, warming, and ventilation—everything that can be to the advantage of the pictures, and contribute to comfort in seeing them—have been his main aim; and while it is believed that these most important points in a picture gallery have been secured to a degree not surpassed certainly, in any gallery in the city, it is also hoped that the general opinion will be that our rooms are the handsomest, as well as the most convenient, in New York.

No cost has been spared in furnishing these galleries. The Wilton carpets were supplied by the Messrs. Sloane. Messrs. Mitchell & Vance

have executed the ornamental iron work—the candelabra, and the supports of the gas-burner frames—and Messrs. Laun & Saile have carved out the quiet but effective mantel-piece, and all the rest of the carved wood-work, from the designs of Mr. Ficken. The ornamental iron work at the main entrance is the work of Messrs. J. S. Conover & Co.

It is the earnest hope of the proprietors, all having been done that laymen, with the best intentions and with the best assistance that could be procured, have been able to do to make a convenient and handsome resort for our artists, that they, the persons largely concerned, will lend a cordial and generous concurrence, that they will send us their best pictures, and take full advantage of this, the first opportunity they have ever had, to place their pictures as they are painted, before the picture-loving and the picture-buying public. On our part, nothing shall be left undone to carry out our enterprise in the largest way, to secure what we have sincerely at heart, the prosperity of our own excellent school of painters and sculptors.

Respectfully,

AMERICAN ART ASSOCIATION.

JAMES F. SUTTON,
THOMAS E. KIRBY,
R. AUSTIN ROBERTSON. }

NOTE.

* * * The Illustrations are all from drawings furnished by the Artists, a few have been reproduced from THE ART AMATEUR.

Visitors are cautioned against touching frames or pictures. Canes and umbrellas must be left at desk.

Further information in reference to Pictures for Sale, etc., may be had of Mr. T. W. Walters and Miss Rose Durfee in charge of Galleries and Sales.

Checks in payment for pictures purchased should be made to the order of American Art Association and sent before the close of Exhibition to Miss Katharine Timpson, Secretary and Cashier.

Applications for Season and other Tickets should be made to Miss Rose Lorenz in charge of Ticket Office.

Information as to the reception, delivery and care of pictures will be furnished by Mr. John B. Randolph in charge of that department.

AMERICAN ART ASSOCIATION.



CATALOGUE.

GALLERY A.

WORKS FROM THE SALON OF '84.

Numbers commence at the right of Entrance.

* Works marked with an asterisk are Illustrated.

NO.

PRICE

1 Holland in November.

\$350

CHARLES A. PLATT, 38 Rue de Provence, Paris, France.

2 At Breakfast (Portrait).

ROBERT HINCKLEY, 1310 Massachusetts Avenue, Washington, D. C.

3 Canal Saint-Martin, Paris.

300

JAMES M. BARNESLEY, 11 Rue Boissonade, Paris, France.

4 The Mailler Plain (Somme).

300

OGDEN WOOD, Château L'Abbay Picardi, Somme, France.

NO.

PRICE

5 Portrait.

Owner, D. M. BUNKER.

KENNETH R. CRANFORD, 14 Rue de Seine, Paris, France.

ANNEX TO GALLERY A.**6 The Truants.**

\$400

FREDERICK DELLENBAUGH, 16 Rue Boissonade (Boulevard d'Enfer),
Paris, France.**7 Drawing, Portrait of Young Lady.**

50

MRS. MARY E. THOMPSON, 29 Boulevard des Batingnolles, Paris,
France.**8 Drawing, Fancy Head.**

50

MRS. MARY E. THOMPSON, 29 Boulevard des Batingnolles, Paris,
France.**9 Studies in Water Colors.**

150

IRVING R. WILES, Le Roy, Genesee County, N. Y.

10 Winter in the South of France.

50

W. B. BAIRD, 3 Rue d'Odessa, Paris, France.

GALLERY A.—Continued.**11 Encampment on the Sea.**

800

FREDERICK S. DELLENBAUGH, 16 Rue Boissonade (Boulevard d'Enfer)
Paris, France.

When the night is fine at Concarneau, the sardine fishermen, instead of entering port, camp out at sea waiting for morning. At sunset they drape their sails, tent-fashion, over the boats, lighting fires upon the rocks, and cook their soup. One can sometimes count as many as two thousand boats in one encampment.

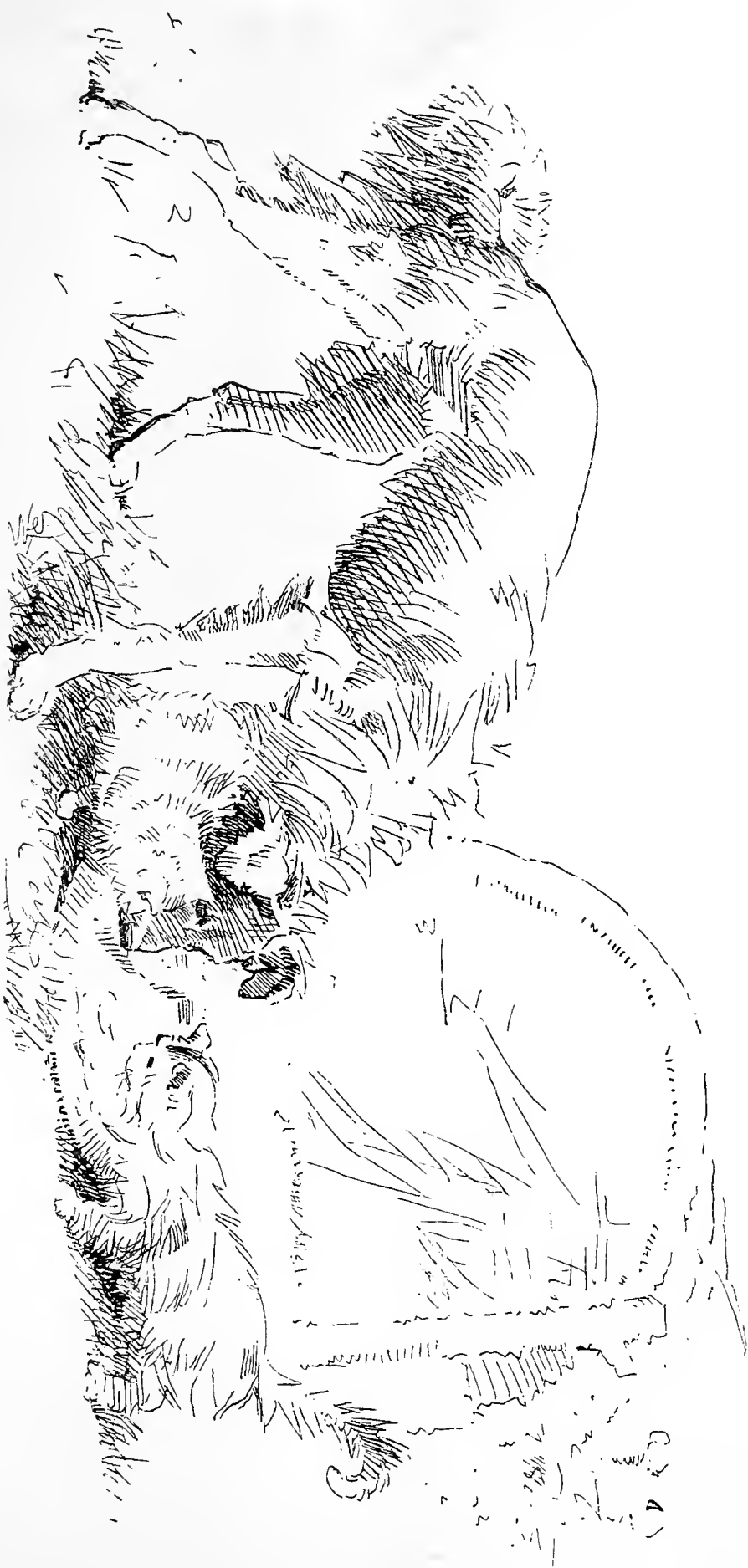


NO. 12. "WHO LOVES ME FOLLOWS ME." BY HENRY BACON.

Herman G. Herkomer 1884



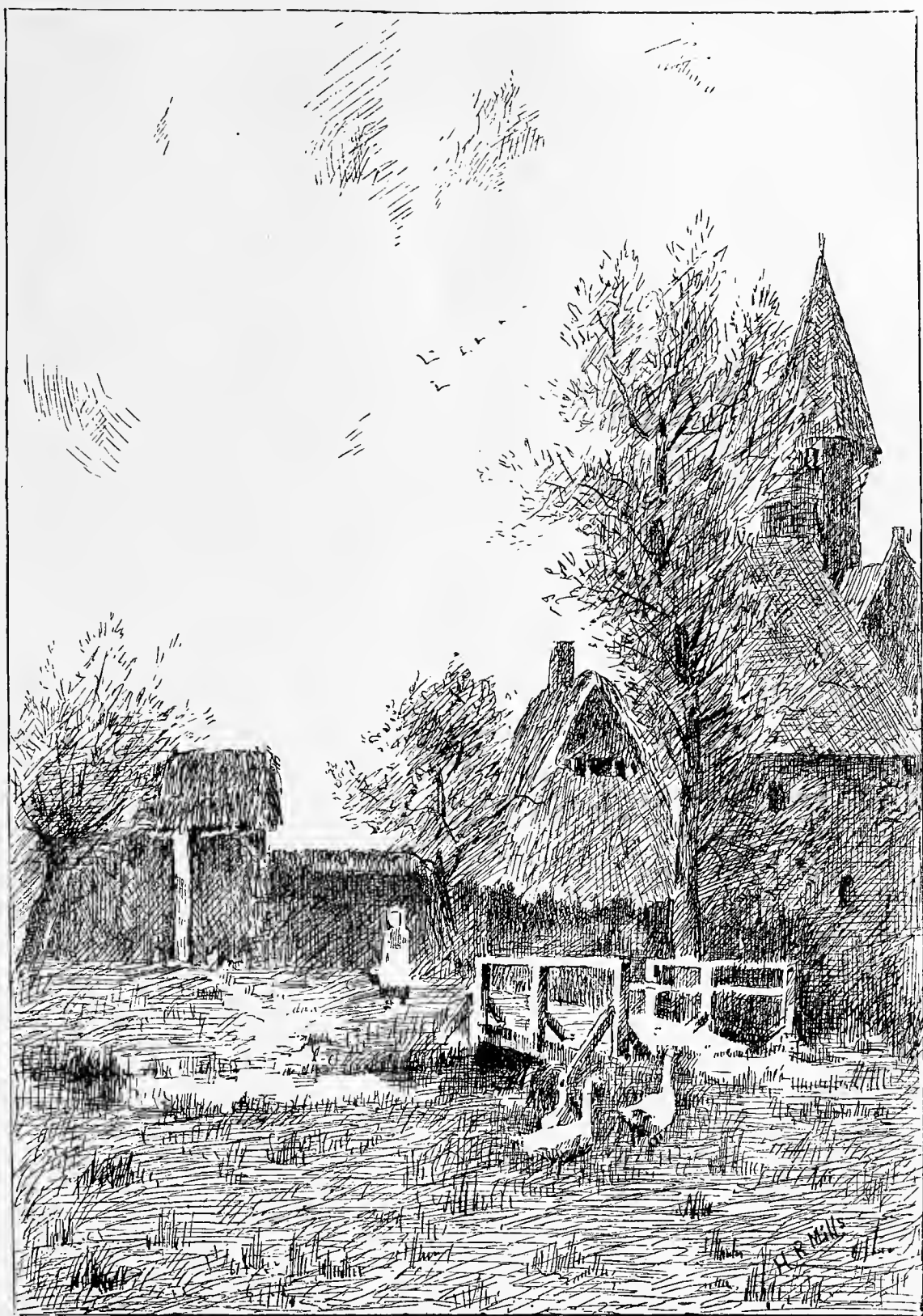
NO. 15. READY TO POSE—AN ENGLISH NAVVY. HERMAN G. HERKOMER.



NO. 20. THE FAMILY DINNER. BY E. STRONG.

NO.	PRICE
*12 "Who Loves Me, Follows."	\$800
HENRY BACON, 157 Rue du Faubourg Honoré, Paris, France.	
13 Coquetry.	300
ELIOT GREGORY, 9 Rue des Beaux Arts, Paris.	
14 Widowed!	2,000
F. C. PENFOLD, 678 West Ferry Street, Buffalo, N. Y.	
*15 Ready to Pose (An English Navvy).	600
HERMAN G. HERKOMER, Craven Cottage, Bushey Heath, England.	
16 You Must Eat !	550
MRS. L. L. WILLIAMS, Rue des Fleurs, 35 bis, France.	
17 A Hot Bargain.	3,200
F. A. BRIDGMAN, 141 Boulevard Malesherbes, Paris, France.	
18 Old Souvenirs.	500
MOSES WIGHT, 49 Boulevard Rochechouart, Paris, France.	
19 A Village on the Plain.	400
CHARLES H. DAVIS, 7 Rue Scribe, Paris, France.	
*20 A Family Dinner.	
Owner, MRS. S. B. CONE.	
E. STRONG, Cernay la Ville, Seine et Oise, France.	
*21 Normandie Farm.	300
HARRIE R. MILLS, 54 East 13th Street.	

NO.	PRICE
*22 The Capricious Model.	\$800
EDWARD GRENET, 217 Boulevard Periere, Paris, France.	
23 The Environs of Bruges.	300
CHARLES A. PLATT, 38 Rue de Provence, Paris, France.	
24 The Aunt's Visit.	500
LEON DELACHAUX, 31 Rue du Marché, Levalois Perret, Seine.	
25 Portrait.	
EMMA C. KING, 30 East 14th Street.	
26 The Gleaner in the Forest.	250
ROBERT J. WICKENDEN, 7 Rue Scribe, Paris, France.	
27 Portrait of Mrs. C.	
JOHN T. COOLIDGE, 3rd, 140 Boulevard St. Germain, Paris, France.	
*28 Portrait of Emma Nevada in her role in the opera, The Pearl of Brazil, as sung at the Opera Comique, Paris.	1,000
A. G. HEATON, 1534 I Street, Washington, D. C.	
29 Winter.	50
J. H. TWACHTMANN, 31 Boulevard Haussmann, Paris, France.	
30 Portrait of J. M.	
OWNER, JAMES MEANS.	
DENNETT GROVER, 35 Major Block, Chicago, Ill.	



NO. 21. A NORMANDIE FARM. HARRIE R. MILLS.



NO. 22. THE CAPRICIOUS MODEL. EDWARD GRENET.



NO. 28. PORTRAIT OF M^{LE}. EMMA NEVADA IN HER ROLE IN THE OPERA, "THE PEARL OF BRAZIL,"
BY A. G. HEATON.

NO.	PRICE
*31 In the Pasture at Charny, France.	\$500

JAMES DESVARREUX-LARPENTEUR, 9 Rue Ferron, Place St. Sulpice,
Paris, France.

*32 Ulysses Feigning Madness.	950
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H. R. POORE, 4 Rue des Dantancourt, Paris, France.

*33 Graves of the Shipwrecked.	1,500
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ALEXANDER HARRISON, 31 Boulevard Haussmann, Paris, France.

*34 Friends of the Artist.	660
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MISS MATILDA LOTZ, "Senlis Post," A Cernay la Ville, Seine et
Oise, France.

35 Old Willows at Potigny.	1,000
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ROBERT H. MONKS, 7 Rue Scribe, Paris, France.

36 Portrait of Mrs. D.

Owner, RICHARD BALL DODSON.

MISS SARAH PAXSON-BALL DODSON, 112 Boulevard Malesherbes, Paris,
France.

37 Eve's Lullaby. (Plaster group.) Price, cut in marble,	4,000
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Sweet harbinger of joy,
Life's dear spring-time
For you, not paradise,
Not Eden, welcome!
But this poor waste
Of toil and thistle,
A mother's moan
Hush you to sleep.—K. G.

KARL GERHARDT, Hartford, Conn.

- | NO. | | PRICE |
|-----|--|-------|
| 38 | Study in Plaster for a Statue of John Brown. In plaster, \$100. In marble. | 600 |

PAUL W. BARTLETT, 26 Passage des Favorites-Vaugirard, Paris.

39 Echo.

Owner, MARK TWAIN.

I knew Narcissus,
But the sweet note
Of pipe returned,
Or voice of mine
So far away
I hear it,
Is dearer far.—K. G.

KARL GERHARDT, Hartford, Conn.

- | | | |
|----|-------------------------------|-----|
| 40 | Ponte San Seviro (Aquarelle). | 200 |
|----|-------------------------------|-----|

E. K. FOOTE, 7 Rue Scribe, Paris, France.

- | | | |
|----|--------------------|-----------|
| 41 | Fishers of Isigny. | For Sale. |
|----|--------------------|-----------|

WALTER F. BROWN, 31 Boulevard Haussmann, Paris, France.

- | | | |
|----|--|-------|
| 42 | David before the Combat. Life-Size Figure in Plaster. Price in Bronze, | 2,000 |
|----|--|-------|

GEORGE T. BREWSTER, "The Chelsea." 222 West 23d Street, New York.

- | | | |
|----|-------------------|-----|
| 43 | La Gelee Blanche. | 700 |
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FREDERICK J. WAUGH, No. 5 South 18th Street, Philadelphia, Penn.

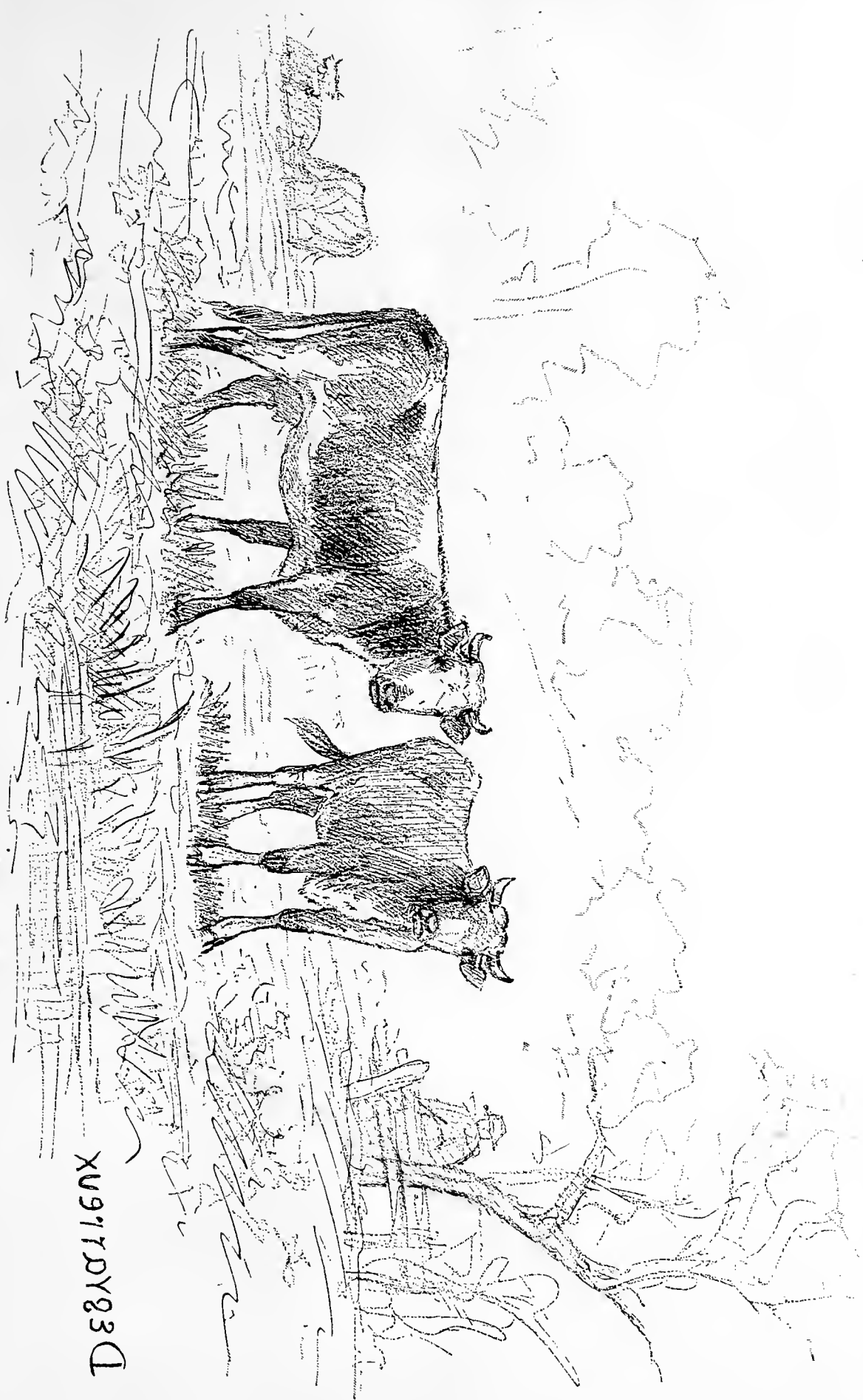
- | | | |
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| 44 | The Old Story. | 800 |
|----|----------------|-----|

STEPHEN HILL PARKER, 26 Rue de Laval, Paris, France.

- | | | |
|----|---------------------------|-----|
| 45 | After the Chase, Holland. | 600 |
|----|---------------------------|-----|

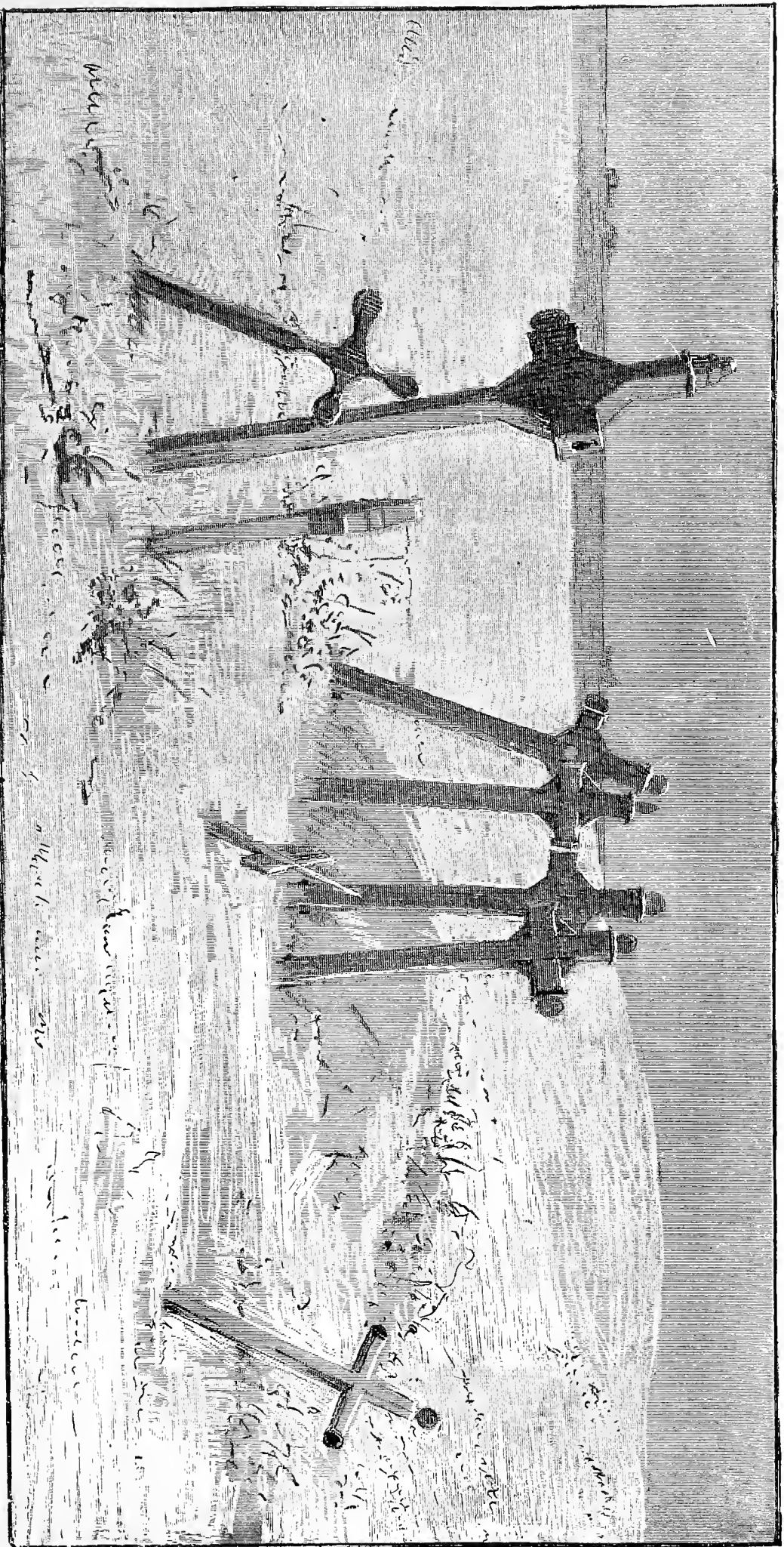
H. R. POORE, 4 Rue Dantancourt, Paris.

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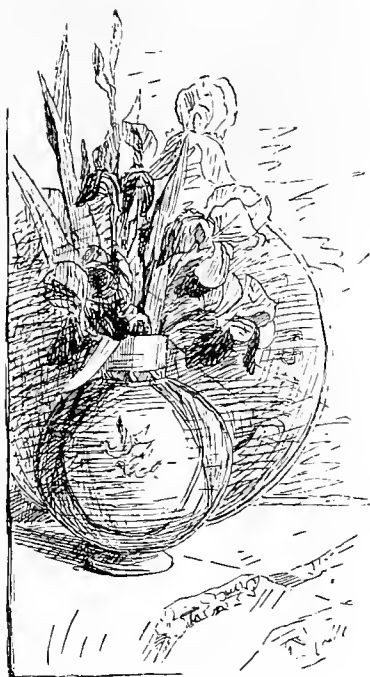


NO. 33. GRAVES OF THE SHIPWRECKED. BY ALEXANDER HARRISON.



MATILDA. LOTZ

1884



NO. 89. ROYAL LILIES.
BY AGNES D. ABBATT.

GALLERY B.

Numbers commence to the right of Entrance.

NO.		PRICE
46	A Vacation Visit. CHESTER LOOMIS, 7 Rue Scribe, Paris, France.	\$300
47	Wood Interior. HOWARD M. NESMITH, 38 East 14th Street, City.	60
48	Young Girl's Head. EDWARD GRENET, 217 Boulevard Pereire, Paris, France.	100
49	Game. E. SUTTON, 80 East Washington Square.	300
50	An Idyl. FRED J. WAUGH, No. 5 South 8th Street, Philadelphia, Penn.	500

NO.		PRICE
51	Among the Weeds. Sketch from Nature.	\$125
J. C. NICOLL, No. 51 West 10th Street.		
52	Among the Daisies.	350
A. M. FARNHAM, Newburgh-on-Hudson, New York.		
53	Buds of Spring.	500
E. D. BETTS, 152 West 57th Street.		
54	Driftwood.	350
C. V. TURNER, 35 West 14th Street.		
55	Cattle in a Pool—Oxford Meadows, Orange, N. J.	800
CARLETON WIGGINS, 191 Montague Street, Brooklyn, N. Y.		
56	Une Rentiere.	200
LEON DELACHOUX, 31 Rue du Marché, Levallois Perret, Seine, France.		
57	A Back Road—New England.	650
F. CHILDE HASSAM, 149A Tremont Street, Boston, Mass.		
*58	Mid-day in a Bavarian Peasant's Home.	500
WM. V. BIRNEY, Benedick Building, East Washington Square.		
59	Hella Rock.	300
R. CLEVELAND COXE, 139 West 55th Street, City.		
*60	Back from the Mountain.	400
J. WELLS CHAMPNEY, 337 Fourth Ave.		



NO. 58. (FRAGMENT.) MID-DAY IN A BAVARIAN PEASANT'S HOME. BY WM. V. BIRNEY,



NO. 60. "BACK FROM THE MOUNTAIN." BY J. WELLS CHAMPNEY.

NO.		PRICE
61	Yellow Days. J. FRANCIS MURPHY, "The Chelsea," 222 West 23d Street.	\$200
62	Mischief Afoot. MISS E. F. PELL, 149 West 21st Street.	175
63	To Pass the Time. ROBERT HINCKLEY, 1310 Massachusetts Ave., Washington, D. C.	200
*64	Sunday in Port. JAMES G. TYLER, 579 Broadway.	525
65	The Homeward Road. LUCY HOLBROOK, Hygienic Hotel, No. 13 Laight Street.	250
66	Lake George—Sunset. M. SEYMOUR BLOODGOOD, 434 West 34th Street.	350
67	French Peasant Girl. E. WHITLOCK McDOWELL, 153 Fourth Avenue.	
*68	Evangeline. "Clasped she his hands, and laid her head on his shoulder and whispered, 'Gabriel, be of good cheer!'"—(LONGFELLOW.) MOSES WIGHT, 49 Boulevard Rochechouart, Paris, France.	1,200
69	The Salt Marsh. WM. SARTAIN, 152 West 57th Street.	150
70	From Foreign Shores. FREDERICK JUENGLING, 161st Street, Bet. 4th and Morris Aves.	125

NO.	PRICE
71 Moonlight in Virginia.	\$850
GEORGE INNESS, 145 West 55th St.	
*72 Winged Favorites.	375
WALTER SATTERLEE, 52 East 23d Street, City.	
73 The Little Captive.	500
H. N. HYNEMAN, 58 West 57th Street.	
74 Chrysanthemums.	75
H. K. GREATOREX, 58 West 57th Street.	
75 The Prayer.	175
E. LEON DURAND, 788 Broadway.	
76 By the Sea, Coast of Normandy.	100
OGDEN WOOD, Château L'Abbay, Picardie, Somme, France.	
77 October by the Sea.	300
M. DE FOREST BOLMER, 51 West 10th Street.	
78 An Old Road.	200
ERNEST C. ROST, 229 West 13th Street.	
79 Nearing Noon.	200
FRANK M. GREGORY, "The Benedict," 80 Washington Square, East.	
80 Sundown.	175
BRUCE CRANE, 58 West 57th Street.	



NO. 64. SUNDAY IN PORT. JAMES G. TYLER



M. Wight

NO.	PRICE
81 Study in a Flemish Garden.	\$130
CHARLES A. PLATT, 38 Rue de Provence, Paris, France.	
82 Dutch Type-Setter.	For Sale.
CHARLES F. ULRICH, "The Benedict," 80 East Washington Square.	
83 At Clifton, Staten Island.	300
FREDERICK W. KOST, Clifton, Staten Island, N. Y.	
84 Kimball's Point.	250
JAMES B. SWORDS, 1520 Chestnut St., Philadelphia, Penn.	
85 Business is Dull.	90
C. C. CURRAN, 52 East 23d Street.	
86 The Old Place—Springtime.	350
F. CHILDE HASSAM, 149A Tremont Street, Boston, Mass.	
87 Landscape.	300
CHAS. H. MILLER, 108 West 23d Street.	
88 Morning Sunlight.	750
GEO. INNESS, 145 West 55th Street.	
*89 Royal Lilies.	150
AGNES D. ABBOTT, 337 4th Ave.	
90 A Shrimp Fisher of La Hougue, Normandy.	700
CHESTER LOOMIS, 7 Rue Scribe, Paris.	

NO.

PRICE

91 A Calm Day on the Nile.

\$200

LOCKWOOD DE FOREST, 9 East 17th Street.

92 At Sunset, Spring.

250

CHARLES H. DAVIS, 7 Rue Scribe, Paris, France.

93 Pansies.

30

MISS J. E. CADY, 224 West 38th Street.

94 Sketch from Nature.

90

MISS A. VAN CLEEF DODGSHUN, 281 Varick Street, Jersey City, N. J.

95 The Rector's Daughter.

300

JENNIE BROWNSCOMBE, Honesdale, Penn.

96 Central Park Pasture.

100

F. A. S. MONKS, "The Benedict," 80 Washington Square, East.

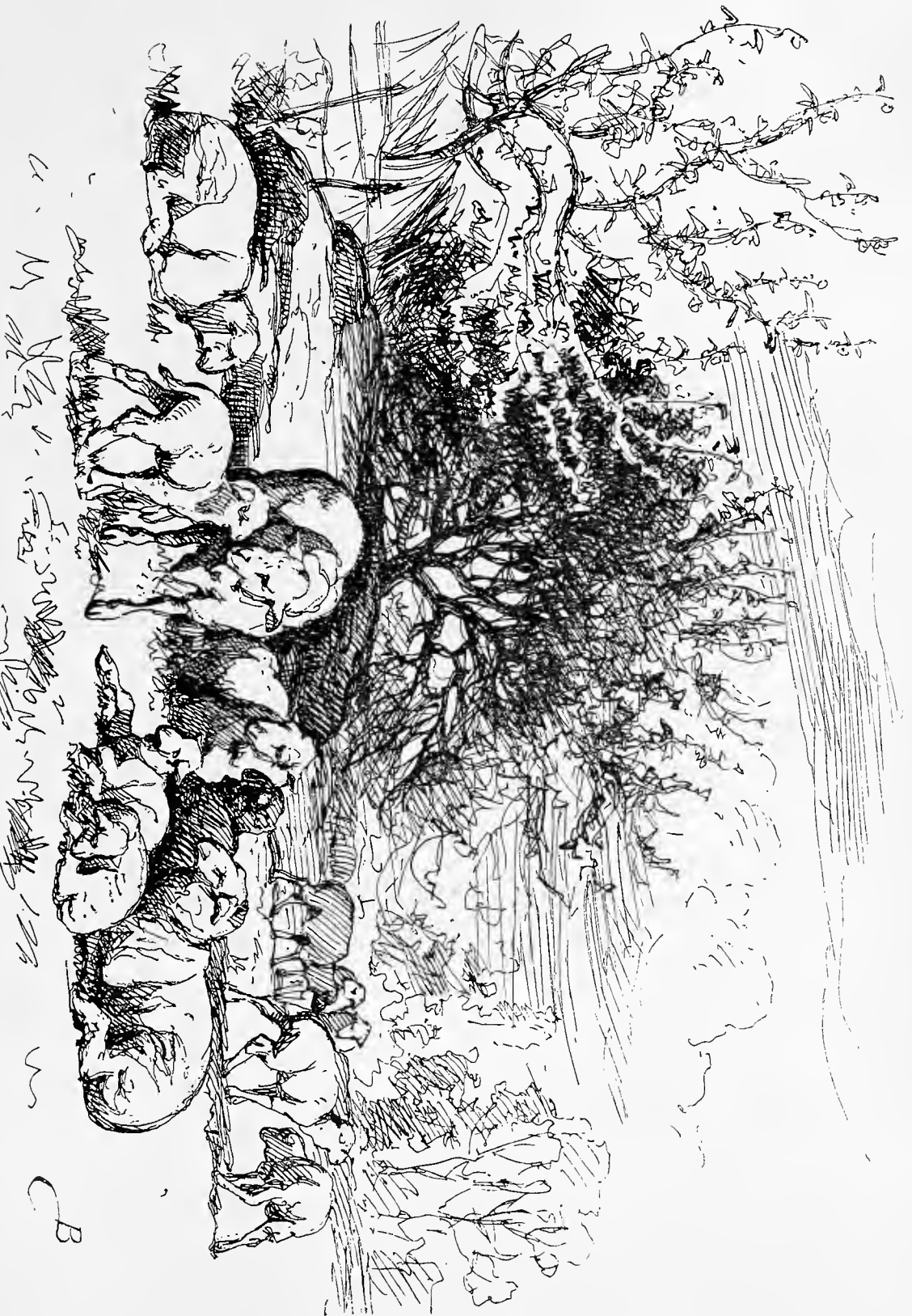


GALLERY C.

Numbers commence at right of Entrance from Gallery B.

NO.	PRICE
97 Study in White.	For Sale.
CHARLES F. ULRICH, "The Benedict," 80 East Washington Square.	
98 November.	\$100
ROBERT J. WICKENDEN, 7 Rue Scribe, Paris, France.	
99 Girl at Well in Normandy.	
JOHN F. COOLIDGE, 3rd, 140 Boulevard St. Germain, Paris, France.	
100 A Quiet Pool.	100
C. B. COMAN, No. 58 West 57th Street.	
*101 Springtime at Barbizon.	50
W. B. BAIRD, 3 Rue d'Odessa, Paris, France.	
*102 A New Song.	300
A. M. TURNER, University Building, Washington Square.	
*103 The Shipwreck.	1,200
CHARLES BRIDGMAN, 16 Court Street. Brooklyn, N. Y.	
104 An Essex County Hunt.	200
ARTHUR LUMLEY, No. 1300 Broadway.	

NO.	PRICE
105 Winter Sunset.	\$250
T. L. Smith, 337 4th Avenue.	
106 An Afternoon Call.	For Sale.
W. M. CHASE, 51 West 10th Street.	
107 ?	2,000
ALFRED KAPPES, 744 Broadway.	
*108 Reflections.	180
WM. C. FITLER, 113 East 14th Street	
109 An Upland Ranch.	350
J. R. STITES, 8 West 14th Street.	
110 Ashen Days.	300
ANNIE C. SHAW, Chicago, Ill.	
111 A Summer Day.	400
T. DE THULSTRUP, No. 11 East 14th Street.	
*112 Lorelie.	250
N. SARONY, 37 Union Square.	
113 Interior of St. Etienne du Mont, Paris.	
GEO. GIBSON, 6 Rue des Chartreux, Paris, France.	
114 The Girl I Left Behind.	250
JAMES SYMINGTON, 58 West 57th Street	





NO.	PRICE
115 Bronze Bust. Portrait S. L. Clements (Mark Twain).	
KARL GERHARDT, Hartford, Conn.	
116 Bust in Terra Cotta, "Daisy."	\$75
J. S. HARTLEY, 145 West 55th Street.	
117 Bust in Plaster, Portrait of Child.	
JOSEPH ECHELER, 122 West 36th Street.	
118 Italian Fruit Girl.	75
THEO. ROBINSON.	
119 View at Bar Harbor, Mt. Desert.	200
JOSEPH LYMAN, 51 West 10th Street.	
120 Morning.	500
"A wind came up out of the sea, And said, 'Oh, mists make room for me.'"—LONGFELLOW.	
ERNEST LONGFELLOW, Cambridge, Mass.	
121 Study of a Dog.	250
GUSTAVE MUSS ARNOLT, 9 West 14th Street.	
122 Autumn Flowers.	325
C. MORGAN MCILHENNEY, 58 West 57th Street.	
*123 Improvising.	700
F. F. DE CRANO, 1520 Chestnut Street, Philadelphia, Penn.	

NO.	PRICE
124 Edge of the Wood, Near Montrose, Pa.	\$175
JAMES D. SMILLIE, 337 Fourth Avenue.	
125 Happy Hours.	100
C. E. COOKMAN, Domestic Building, 14th Street and Broadway.	
126 Sheep in the Pasture.	550
CARL WEBER, 238 North 13th Street, Philadelphia, Penn.	
127 Vegetables.	65
M. LOUISE McLAUGHLIN, Chapel Street, Walnut Hills, Cincinnati.	
128 Before the Storm, A View in Normandy.	600
Salon, 1884.	
MISS OLIVE E. CHERITREE, 6 Ave. Montaigne, Paris, France.	
129 Peonies.	40
MISS K. N. MOORE, 41 West 14th Street.	
130 King Rene's Daughter, Statuette in Terra Cotta.	75
J. S. HARTLEY, 145 West 55th Street.	
131 Bust in Plaster, Portrait of Doctor J. G. N. Von Dollinger of Munich.	
JOSEPH ECHTELER, 122 West 36th Street.	
132 Bronze Study of a Crocodile.	100
PAUL W. BARTLETT, 26 Passage des Favorites, Vaugirard, Paris, France.	





NO.	PRICE
133 Bust in Plaster, Portrait Mrs. Frank Leslie.	
JOSEPH ECHIELER, 122 West 36th Street.	
134 A Budding Genius.	\$30
CHAS. C. CURRAN, 52 East 23d Street.	
135 A June Day.	200
CHARLES A. WALKER, 42 Court Street, Boston, Mass.	
136 Late Afternoon.	400
ROBERT H. MONKS, 7 Rue Scribe Paris, France.	
137 Still Life.	150
CHARLES E. PORTER, Hartford, Conn.	
138 Harvest-Time.	350
J. B. BRISTOL, No. 52 East 23d Street.	
139 A Brook in Ireland.	275
C. HARRY EATON, 52 East 23d Street.	
140 After the Rain.	175
C. HARRY EATON, 52 East 23d Street.	
141 A Breton Home.	350
HERMAN G. HERKOMER, Craven Cottage, Bushey Heath, England.	

NO.	PRICE
142 Morning in June.	\$500
ROBERT C. MINOR, 34 University Building, Washington Square.	
143 Moonrise, Venice.	325
WM. GEDNEY BUNCE, 80 East Washington Square.	
144 Morning—Raquette Lake, Adirondacks.	500
A. F. TAIT, 52 East 23d Street.	
145 Preparing for the Fray.	250
RICHARD CREIFELDS, 191 Montague Street, Brooklyn, N. Y.	
146 A Student.	For Sale.
PERCIVAL DE LUCE, 58 West 57th Street.	
147 Close of a Rainy Day.	80
ALFRED C. HOWLAND, 52 East 23d Street.	
148 The Latest Joke.	150
H. N. HYNEMAN, 58 West 57th Street.	
149 The Shepherd's Church at Rothenburg, Bavaria.	250
JOSEPH LAUBER, 8 East 17th Street.	
*150 A September Afternoon.	150
IRVING R. WILES, Le Roy, Genessee Co., N. Y.	
*151 Planting on the Hillside.	125
ELLIOTT DANGERFIELD, 140 West 55th Street.	



NO. 112. LORELIE. BY N. SARONY.



NO. 123. IMPROVISING. BY F. F. DE CRANO.

NO.	PRICE
152 Under Shortened Sail.	\$150
J. C. NICOLL, No. 51 West 10th Street.	
153 Pastime.	350
E. LEON DURAND, 788 Broadway.	
154 Where the Tide Comes In. East Chester, New York.	750
EDWARD GAY, Mt. Vernon, N. Y.	
155 Giesen, Nieukerk, Holland.	300
WILLIAM HENRY HILLIARD, 20 Beacon Street, Boston, Mass.	
156 White Muscat Grapes.	125
A. J. H. WAY, 99 N. Charles Street, Baltimore, Md.	
157 Tinkling Bells, Scotland.	For Sale.
JAMES A. FAIRMAN, 40 East 23d Street.	
158 Roses.	50
MRS. E. M. SCOTT, 142 East 18th Street.	
159 The Thorns at Evening.	60
MISS AMANDA BREWSTER, 115 East 23d Street.	
160 A Canadian French Girl.	75
H. R. BURDICK, 433 Washington Street, Boston.	

NO.	PRICE
161 Portrait of "Nani."	\$500

S. H. St. JOHN, 58 West 57th Street.

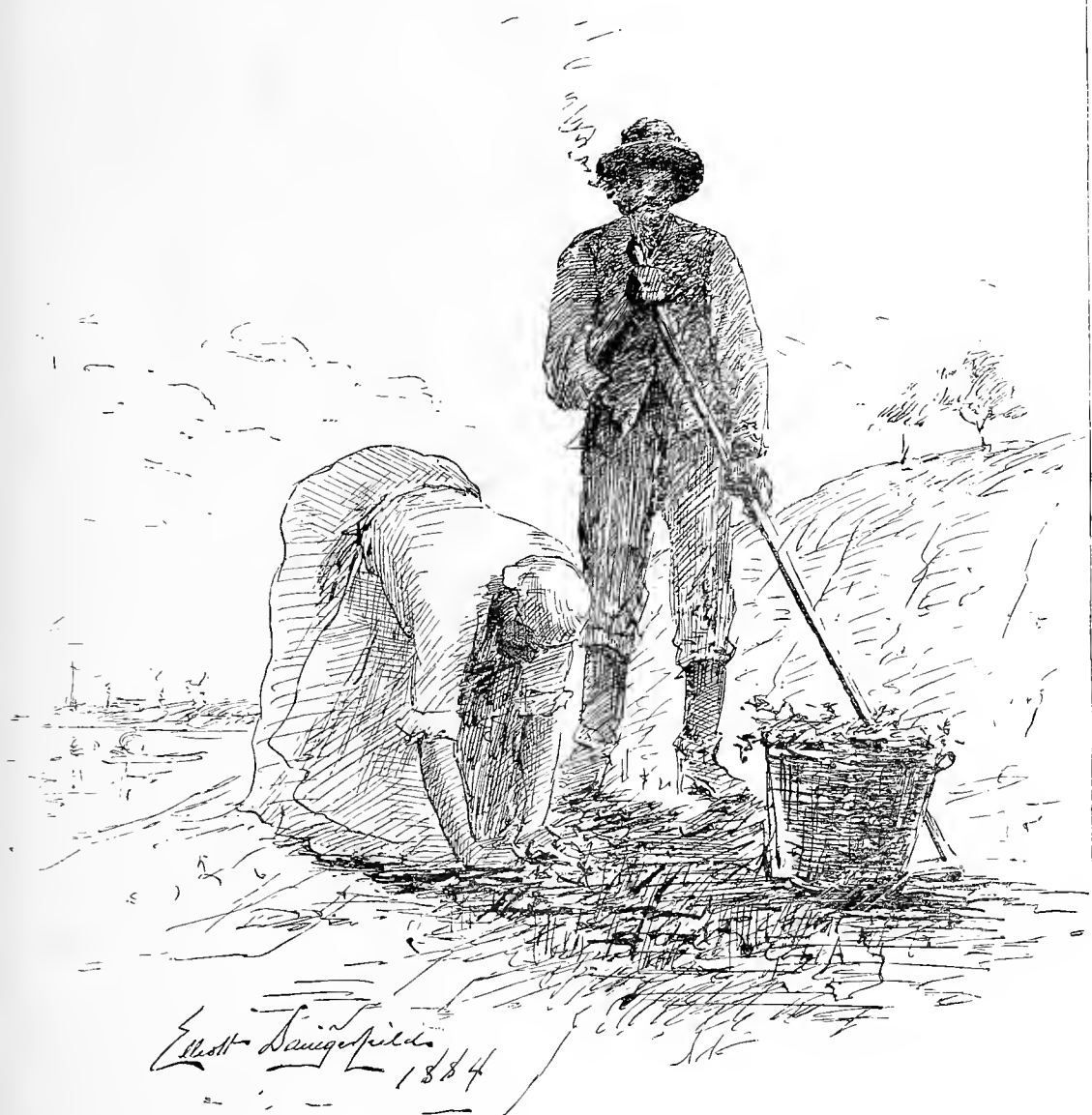
162 A Halt.	100
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W. T. TREGO, North Wales, Montgomery Co., Penn.

163 St. Lawrence River.	100
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J. F. CROUSEY, 58 West 57th Street.





NO. 151. "PLANTING ON THE HILLSIDE." BY ELLIOTT DANGERFIELD.



NO. 202. VIOLET. BY J. H. CALIGA.

GALLERY D.

Numbers commence to the right of Entrance from Gallery C.

NO.		PRICE
*164	"Two Heads Better Than One."	\$600

FREDERICK W. FREER, University Building, Washington Square.

165	Winter Twilight.	150
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W. S. MACY, 52 East 23d Street.

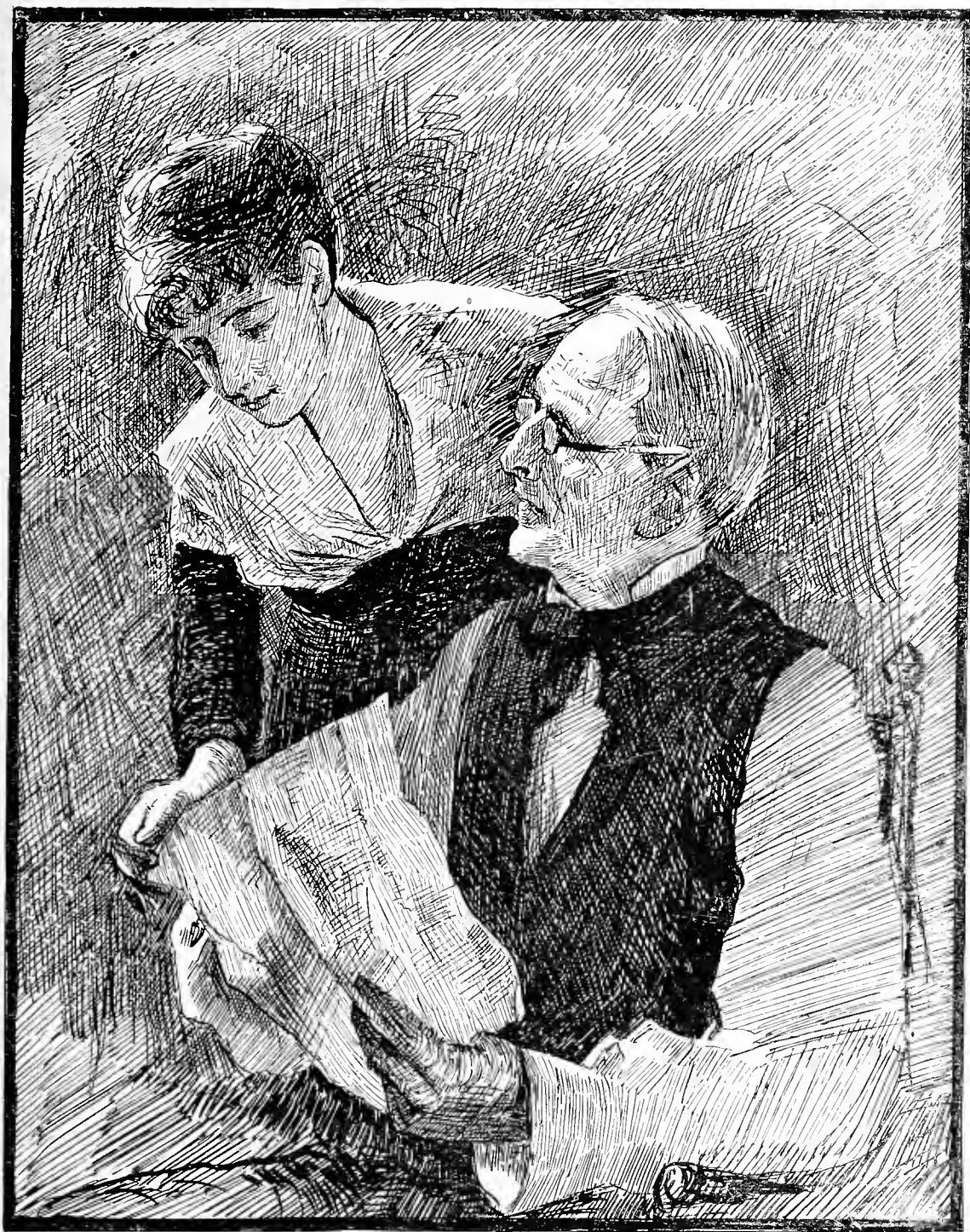
166	Apples.	120
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W. H. SNYDER, 228 Madison Street, Brooklyn, N. Y.

167	A Year of Plenty.	200
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J. DECKER, 234 Humboldt Street, Brooklyn, E. D., N. Y.

NO.	PRICE
168 Sunday Reading.	\$4.00
WM. V. BIRNEY, Benedict Building, East Washington Square.	
169 Landscape.	650
RALPH ALBERT BLAKELOCK, 58 West 57th Street.	
170 Une Habitante.	700
FRED JAMES, 1012 Walnut Street, Philadelphia, Penn.	
171 Early Autumn.	75
CHAS. WARREN EATON, 1295 Broadway.	
172 View on the Seine.	75
J. H. TWACHTMAN, 31 Boulevard Haussmann, Paris, France.	
173 Kitchen in Titien's Birthplace.	150
WM. GEDNEY BUNCE, "Benedict Building," East Washington Square.	
*174 Bonnet Point. Narragansett Pier.	500
A. T. BRICHER, 6 East 14th Street.	
175 Evening Sunlight.	1,000
GEORGE INNESS, 145 West 55th Street.	
176 The Love Letter.	150
LEON MORAN, 1155 Broadway.	



NO. 164. "TWO HEADS BETTER THAN ONE." FREDERICK W. FREER.



NO. 174. BONNET POINT, NARRAGANSETT PIER. BY A. T. BRICHER.

A. T. Bricher

NO.		PRICE
177	Fruit.	\$50

A. C. THACHER, 108 East 36th Street.

178	Taking Their Ease.	225
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EDWIN A. MOORE, 52 East 23d Street.

179	Afternoon.	225
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H. BOLTON JONES, 58 West 57th Street.

180	Children at the Beach.	300
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GEO. H. STORY, 52 East 23d Street.

181	Les funeraillcs d'un Jean rouge.	1500
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ALEXANDER HARRISON, 31 Boulevard Haussmann, Paris, France.

182	Apricots, Green Gages, and Currants.	300
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HELEN SEARLE PATTISON, 58 West 57th Street.

183	Evening—Tower of K. A. Lodge, Williamstown, Mass.	75
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ALFRED C. HOWLAND, 52 East 23d Street.

184	Home for a Holiday.	600
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JNO. M. TRACY, Greenwich, Conn.

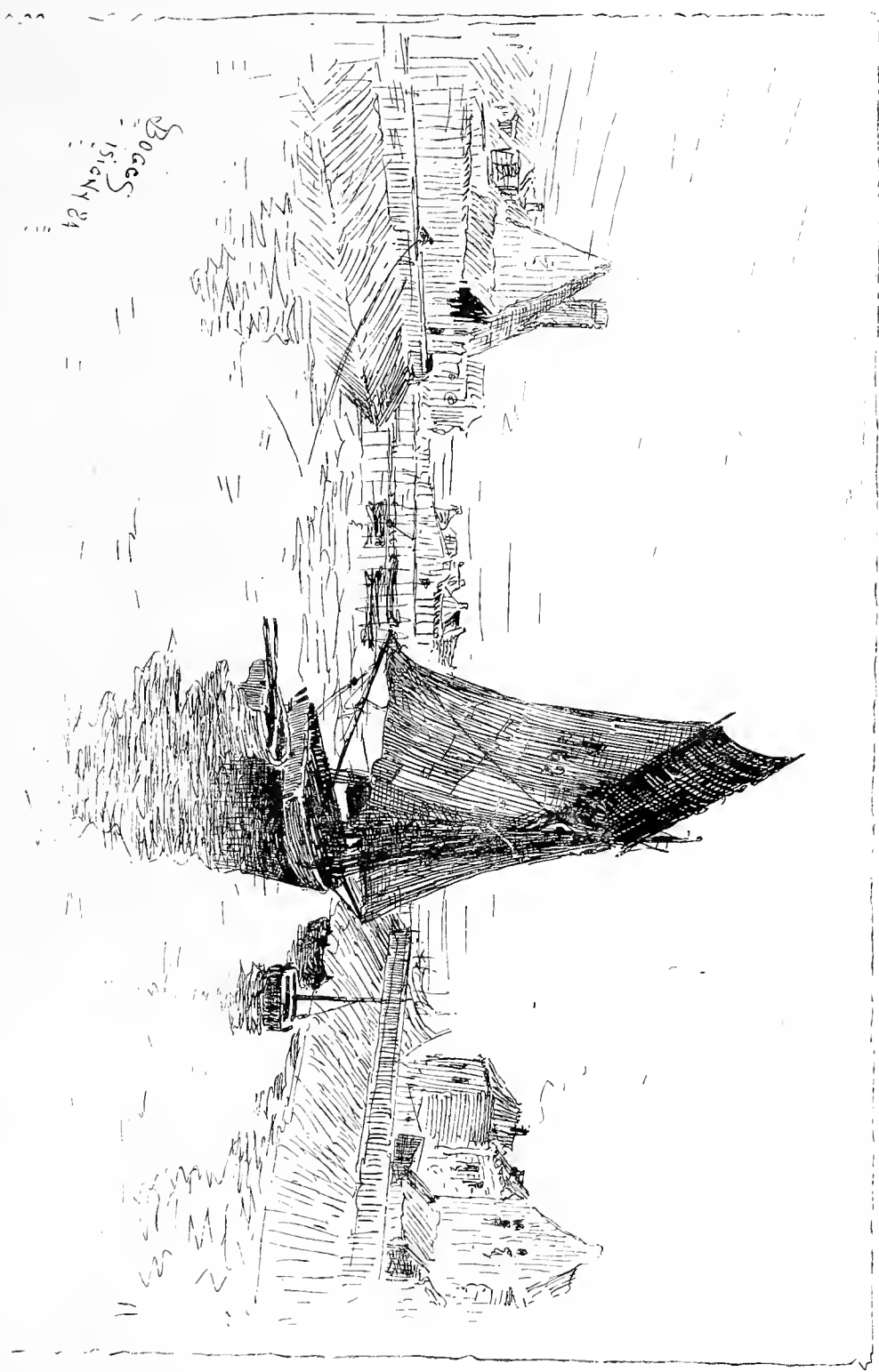
*185	Isigny.	600
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FRANK M. BOGGS, 95 Rue Vaugirard, Paris, France.

186	No Idea.	300
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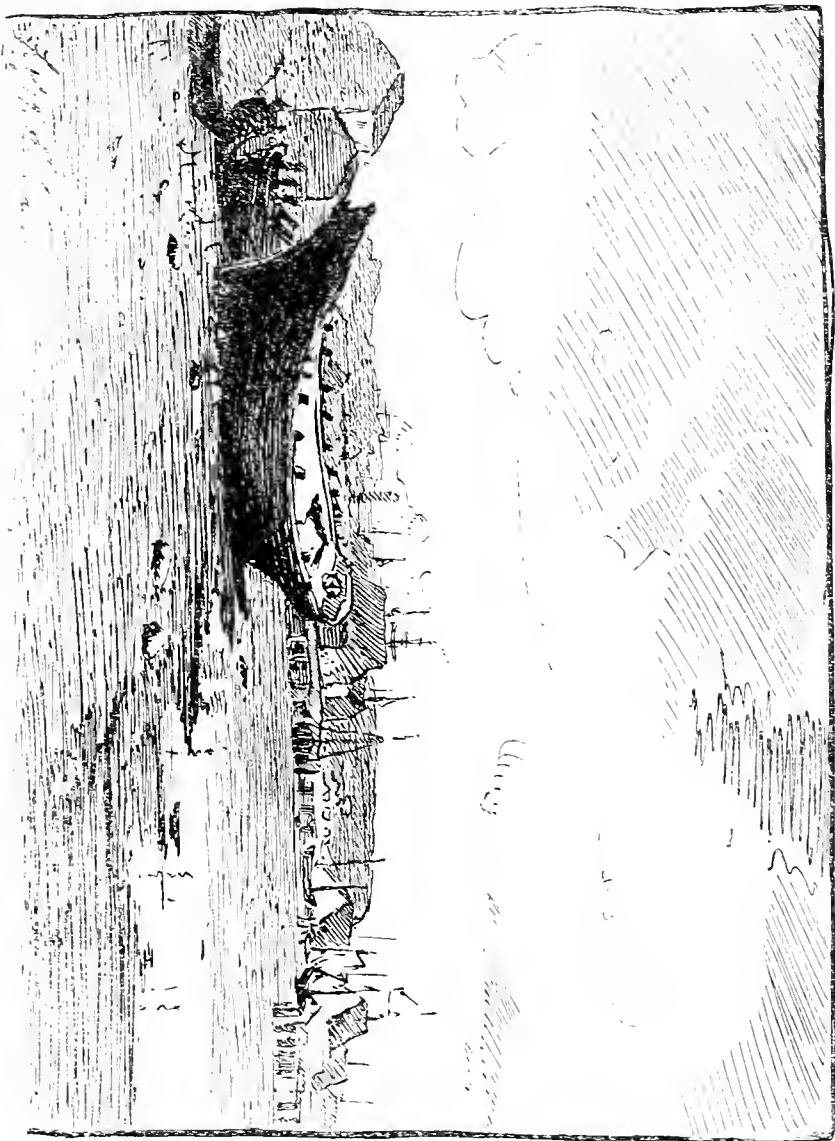
G. W. BRENNEMAN, 8 East 17th Street.

NO.	PRICE
187 The Friends. A Study of Sheep.	\$350
MISS OLIVE E. CHERITREE, 6 Ave. Montaigne, Paris, France.	
188 Morning on Long Island Sound.	125
F. LEO HUNTER, Cold Spring, Putnam Co., N. Y.	
189 "At Five o'clock in the Morning."	400
W. A. COFFIN, Holbein Studios, 146 West 55th Street.	
190 Looking up a Cape Cod River.	175
EDITH M. HOWES, 67 Chester Square, Boston, Mass.	
191 The Pond.	25
EDWARD SIEBERT, 835 Broadway.	
192 Afternoon in Barbizon.	125
LYELL CARR, Greenwich, Conn.	
193 Port of An'werp.	For Sale.
WM. M. CHASE, 51 West 10th Street.	
194 Landscape.	For Sale.
A. H. WYANT, 58 West 57th Street.	
195 Bois d'Amour, Pont Aven, Finistere.	
GEO. GIBSON, German Bank Building, Fourth Avenue and 14th Street, New York.	
196 Fairy Tales.	2,200
CONSTANT MAYER, 1298 Broadway.	



Bogues
Isigny 24

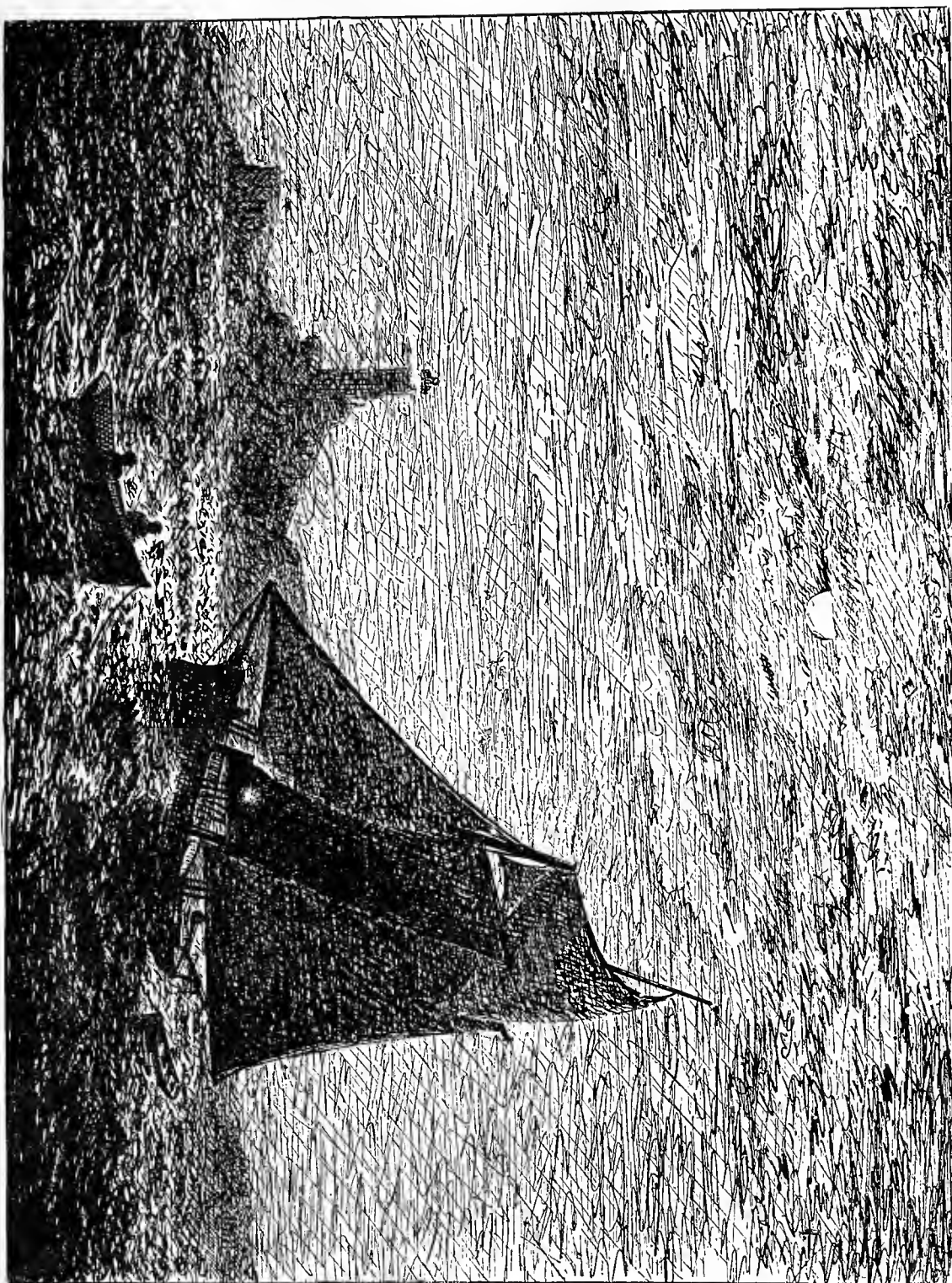
ISIGNY. F.M. Bogues



NO. 208. EAST GLOUCESTER HARBOR, MASS. BY F. K. M. REHN.

NO.		PRICE
197	The Challenge. CHARLES BRIDGMAN, 16 Court Street, Brooklyn, New York.	\$300
198	Still Life. EDWARD SIEBERT, 835 Broadway.	
199	At the Well. FREDERICK DELLENBAUGH, 16 Rue Boissonade (Boulevard d'Enfer), Paris, France.	300
200	English Fishing Village. HARRY CHASE, 140 West 55th Street.	600
201	Bather. GEO. W. MAYNARD, 80 East Washington Square.	400
*202	Violet. J. H. CALIGA, 3 Hamilton Place, Boston, Mass.	150
203	"As Through the Fields at Eve we Pass." R. LORRAINE PYNE, 1267 Broadway.	300
204	The Wheat Field. S. J. JOLLIE, 117 East 31st Street.	75
205	"Toreador." FRANK FOWLER, University Building, Washington Square.	400
206	The Upland Pasture. R. M. SHURTLEFF, Keene Valley, N. Y.	500

NO.	PRICE For Sale.
207 Custer's Last Charge.	
JOHN A. ELDER, Richmond, Virginia.	
*208 East Gloucester Harbor, Mass.	\$400
F. K. M. REHN, "The Chelsea," 222 West 23d Street.	
209 Two Hounds.	750
J. ALDEN WEIR, "The Benedict," 80 Washington Square, East.	
210 The Runnell Stone Bell.	400
R. CLEVELAND CONE, 139 West 55th Street.	
211 Head.	125
J. H. CALIGA, 3 Hamilton Place, Boston, Mass.	
212 Threading the Needle.	1,000
J. H. WITT, 862 Broadway.	
213 In the Pasture.	For Sale.
GEO. INNESS, JR., Montclair, New Jersey.	
214 On the St. Lawrence.	400
OSCAR R. COAST, 51 West 10th Street.	
215 Aground in the Bay.	200
CARLETON T. CHAPMAN, 52 East 23d Street.	
216 Scotch Fishing Boats, Whitby.	150
W. E. NORTON, 23 Camden Road, London, N. W., England.	



NO. 221. THE ISLES OF SHOALS LIGHT, BY WARREN SHEPARD.

NO.	PRICE
217 Rebecca and the Sibyl, "Ivanhoe" (Walter Scott).	\$750
STANLEY MIDDLETON, 31 Boulevard Haussmann, Paris, France.	
218 A Riverside Landscape, New Milford, N. J.	425
R. W. VAN BOSKERCK, 58 West 57th Street.	
219 On the Androscoggin, N. H., Mount Prospect in the Distance.	300
WILLIAM L. SONNTAG, 120 East 22d Street.	
220 "In 1830."	75
HENRY BACON, 157 Rue du Faubourg St. Honoré, Paris, France.	
*221 The Isles of Shoals Light.	250
WARREN SHEPPARD, 281 9th Street, Brooklyn, N. Y.	
222 Dorothy.	50
FRANCES RICHARDS, 58 West 57th Street.	
223 Summer Morning, a woodland study.	350
WM. BLISS BAKER, 7 West 14th Street.	
224 Dessert.	500
MORSTON REAM, 862 Broadway.	
225 The Toilet.	750
CARROLL BECKWITH, 58 West 57th Street.	

NO.		PRICE
226	An Unwelcome Visitor.	\$150
LOUIS CONTOIT, 52 East 23d Street.		
227	Beech Trees.	For Sale.
J. FRANK CURRIER.		
228	"One Evening."	400
ROSINA EMMET, East Rockaway, L. I.		
*229	The Letter.	150
H. PRUETT SHARE, Phalanx, Red Bank, N. J.		
230	Mother and Child.	For Sale.
HENRY MOSLER, 59 Boulevard de Versailles, St. Cloud, France.		
231	An Autumn Day.	175
CHARLES MELVILLE DEWEY, 788 Broadway.		
232	The Rendezvous.	400
CHAS. VOLKMAR, Tremont, New York.		
233	Fish.	For Sale.
J. FRANK CURRIER.		
234	Interior of a Biskra Cafe, Algeria.	1,700
F. A. BRIDGMAN, 144 Boulevard Malesherbes, Paris, France.		
235	Breton Field.	2,300
o Salon, 1884.		
VESTA SCHALLENBERGER SIMMONS, 7 Rue Scribe, Paris, France.		



NO.		PRICE
	236 The Morning After a Rain, France.	\$300

FREDERICK W. KOST, Clifton, Staten Island, N. Y.

237 A Nap.	500
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J. H. DOLPH, 58 West 57th Street.

238 A Cape Ann Landscape.	400
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F. K. M. REHN, "The Chelsea," 222 West 23d Street.

239 Jenny Wren, the Doll's Dressmaker, from "Our Mutual Friend."	500
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FRANK MOSS, 2006 Market Street, Philadelphia, Penn.

240 The Kill Bridge, Mount Hope, New York.	175
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L. WOODWARD, "Sherwood," 58 West 57th Street.

241 "Jeanne" (Communion costume in Brittany).	500
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Mentionné Antérieurement. Salon, 1884.

EDWARD EMERSON SIMMONS, Concarneau, Finistère, France.

242 New England Coast.	500
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M. F. H. DE HAAS, 51 West 10th Street.

243 Net-Making—Provincetown.	225
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LOUIS H. BURR, 139 West 55th Street.

NO.	PRICE
244 Twilight.	\$450
CHARLES LINFORD, 1420 Chestnut Street, Philadelphia, Penn.	
*245 Portrait of J. J. Enneking.	
Owner J. J. ENNEKING.	
J. H. CALIGA, 3 Hamilton Place, Boston, Mass.	
246 Rest.	150
L. G. FLORANCE, "Holbein" Studio, 139 West 55th Street.	
*247 "At Rest."	75
GUSTAVE MUSS ARNOLT, No. 9 West 14th Street.	
248 "Aunt Lottie."	350
P. P. RYDER, 335 East 118th Street.	
249 Brookside, N. J.	300
GEO. H. McCORD, 52 East 23d Street.	
250 Preparing for Comfort.	300
JOHN J. ENNEKING, 149A Tremont Street, Boston, Mass.	
251 Mill at Schondorf, Bavaria.	125
JOHN J. HAMMER, 47 University Place.	
252 The Close of a Toilsome Day.	800
HAMILTON HAMILTON, 58 West 57th Street.	



NO. 245. PORTRAIT OF J. J. ENNEKING. BY J. H. CALIGA.

NO.		PRICE
253	The Village Printing Shop, Haarlem, Holland.	For Sale.

CHARLES F. ULRICH, "The Benedict," 80 East Washington Square.

254	Sunny Meadows.	\$400
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ALBERT INSLEY, 51 West 10th Street.

255	Griselda.	500
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MISS SARAH PAXSON BALL DODSON, 112 Boulevard Malesherbes, Paris,
France.

256	Peonies.	75
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CHARLES RUSSELL LOOMIS, 23 Goodwin Building, Asylum Street,
Hartford, Conn.

257	Late Afternoon, Napanoch, N. Y.	300
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KRUSEMAN VAN ELTEN, 51 West 10th Street.

258	Le Pigeonnier.	100
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ELIOT GREGORY, 9 Rue des Beaux Arts, Paris, France.

259	Black Hamburg Grapes.	125
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A. J. H. Way, 99 N. Charles Street, Baltimore, Md.

260	The Coming Storm.	1,200
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ROBERT C. MINOR, 34 University Building, Washington Square.

NO.	PRICE
*261 Noonday, Long Island.	\$180
BRUCE CRANE, 58 West 57th Street.	
262 Warwick Valley.	400
J. F. CROPSEY, 58 W. 57th Street.	
263 Wishing and Waiting.	300
J. T. PEELE.	
264 On Whippany River, N. J.	60
J. M. FALCONER, 110 St. Felix Street, Brooklyn, N. Y.	
265 Bust in Bronze, Lawrence Barrett as "Cassius."	
J. S. HARTLEY, 145 West 55th Street.	
<p>The following we have, through unavoidable circumstances, been unable as yet to obtain from the Custom authorities. If received before the close of Exhibition, we will endeavor to display them to the Public.</p>	
266 Portrait of the Actor Berthelier of the Theatre des Nouveautes, Paris.	625
WARD DE LANCY, Paris, France.	
267 Low Tide at Rye, Sussex.	80
SAMUEL H. CRONE, Munich.	
268 Off Hope, Devon.	75
SAMUEL H. CRONE, Munich.	



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1894

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269 Mutiny.

PRICE
\$5.00

ELLEN K. BAKER, 11 Rue Lemaitre, Puteaux, Seine, France.

270 La Bohemienne.

250

ELLEN K. BAKER, 11 Rue Lemaitre, Puteaux, Seine, France.

271 Twenty Minutes for Refreshments.

250

ROBERT KOEHLER, Munich.



NO. 247. "AT REST." BY G. MUSS ARNOLT.

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"IN AN OLD PASTURE," J. A. S. Monks.

"RETURN FROM PASTURE."
By J. A. S. Monks.
"NOW COMES STILL EVE ON," H. Farrer.
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By J. F. Bentley.
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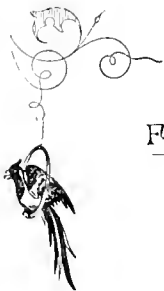
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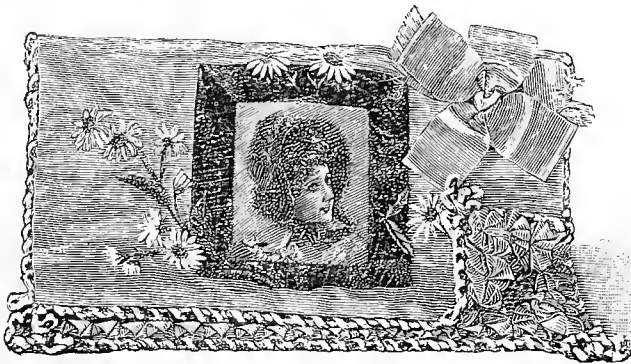
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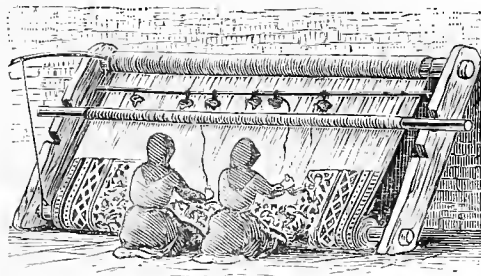
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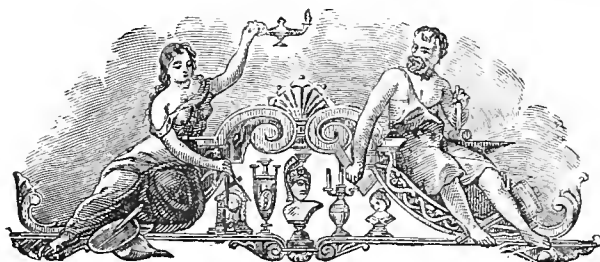
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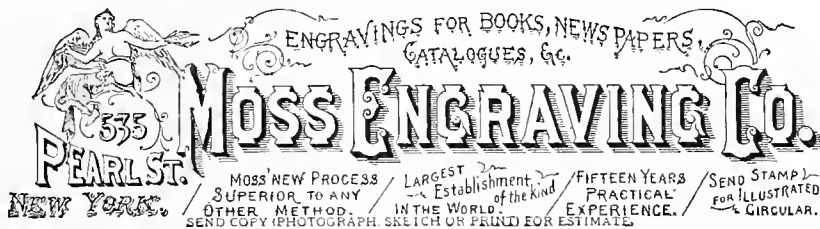
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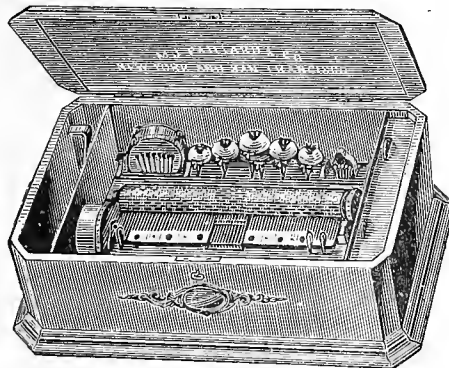
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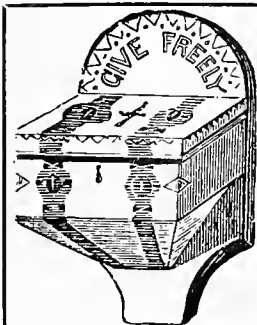


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